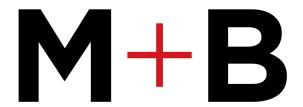


CASE SIMMONS

*One By One*June 21 - August 30, 2019



FOR IMMEDIATE RELEASE

CASE SIMMONS One By One

June 21 - August 30, 2019

Opening Reception

Friday, June 21, 2019 from 6 to 8 pm



M+B is pleased to present *One By One*, an exhibition of new work by Case Simmons, the artist's first solo show with the gallery. The exhibition runs from June 21 through August 30, 2019, with an opening reception on Friday, June 21 from 6 to 8 pm.

Simmons is best known for his large-scale digital collages that combine imagery from pop culture, social history and the arts. Culling thousands of images from disparate sources online, the artist re-contextualizes these visual elements, stitching them together into richly detailed worlds.

One By One debuts a new Temple piece from Simmons' well-known series. A celebratory blitz of intricately assembled images that Simmons has collected, cut and constructed into a precarious and precise landscape. Composed of thousands of layers, the artist sources visual references from across the Internet, including a compendium of obscure B-movie posters, as well as the online archives from the Metropolitan Museum of Art and the Getty Open Content Program. For Simmons, the searching process is an essential component to his practice—a surfing through images, histories and information urging discovery and play. Using formal strategies

of quotation, repetition and hybridization, he creates a meticulous visual tapestry that's provocatively psychological, immersive and explorative.

Exhibited alongside the large-scale *Temple* collage is a suite of new *Cloud* works. For this series, the artist returns to his training in painting to consider form and composition, using digital means to create richly textured cloud-like formations. While the *Clouds* are made in a process similar to the *Temples*, the more improvisatory gestures in this work create a montage of emotional range expanding between a blurring of forms and the stark clarity of photographic images.

Finally, a singular text work titled *Press Release Poem 2000-2019* completes the show. A stuttering, serialized collage of press releases sourced from E-Flux's announcement archive.

Case Simmons (b. 1983) was born in Clinton, IA and studied at the San Francisco Art Institute. As one half of the artist collaboration Simmons & Burke, his work has been exhibited internationally and is held in public collections including the Solomon R. Guggenheim Museum, New York; the Jumex Collection, Mexico City; the Me Collectors Room, Berlin and most recently the Los Angeles County Museum of Art.

Location: M+B, 612 North Almont Drive, Los Angeles, California 90069

Show Title: Case Simmons: One By One
Exhibition Dates: June 21 – August 30, 2019
Opening Reception: Friday, June 21, 6 – 8 pm

Gallery Hours: Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact info@mbart.com. For all other inquiries, contact Shannon Richardson at shannon@mbart.com, Jonlin Wung at jonlin@mbart.com or John T.D. Murphy at john@mbart.com.





Case Simmons

Temple 10, 2019
pigment print in artist's frame
80 x 54 inches (203.2 x 137.2 cm)
edition of 3 plus 2 artist's proofs











Case Simmons Clouds X, 2019 pigment print in artist's frame 60 x 40 inches (152.4 x 101.6 cm) edition of 1 plus 1 artist's proof



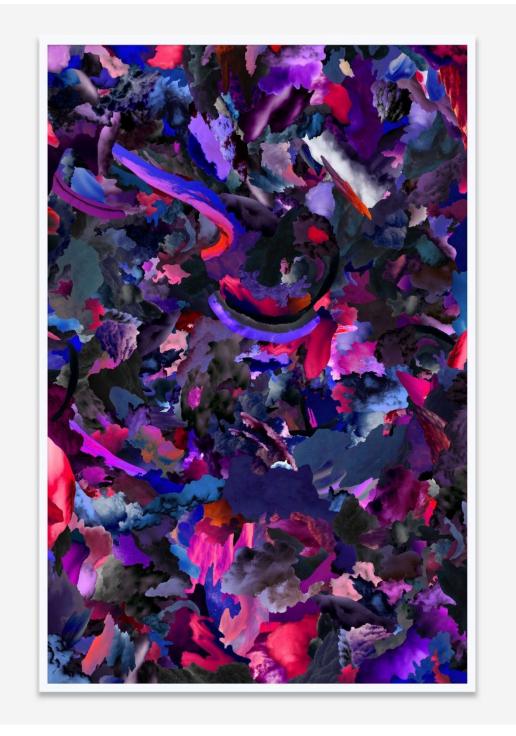




Case Simmons
Clouds Y, 2019
pigment print in artist's frame
60 x 40 inches (152.4 x 101.6 cm)
edition of 1 plus 1 artist's proof







Case Simmons
Clouds Z, 2019
pigment print in artist's frame
60 x 40 inches (152.4 x 101.6 cm)
edition of 1 plus 1 artist's proof





For Immediate Release

2000-2019

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Case Simmons

Press Release Poem, 2000-2019 pigment print in artist's frame 26 x 18 inches (66 x 45.7 cm) edition of 1 plus 1 artist's proof

For Immediate Release

2000-2019

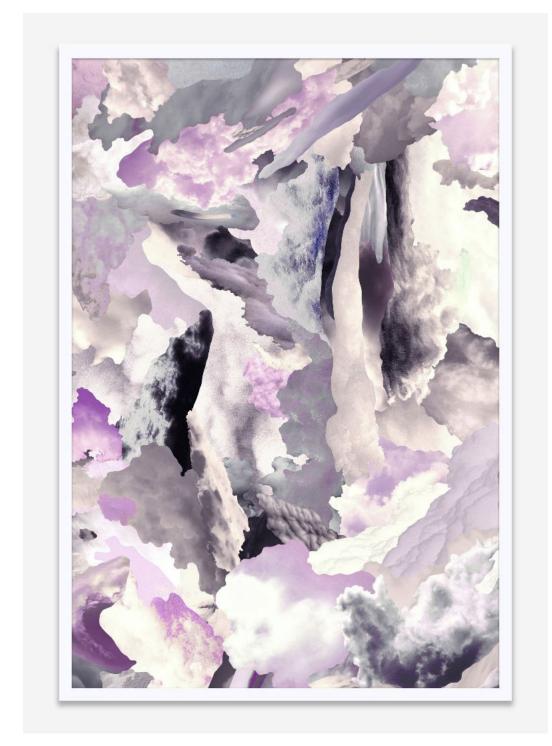
On For Dear What The unhurried The For Music Where The one The In This From Despite Constituting A With. February the Colleagues, is is 2013 October, October his the painting the. 16 rekindled Dear it showing measured of than you've We acclaimed the is the the 30 remarkable first the production A twenty never Go exhibition major proud Art New 2015 significance stage land of. Simmons in All ... visual shares Story years, se to has of anywhere: entomologist. Will the of and work something of the before Here? The of present show January not the on curator. Launch page and Selections Void, the this in 3, been exhibition an at. A craggy at others Germany, the includes artist art from Full 20th exhibition Miami 2016, sublime the born like positions Powers century of Beach the in in Natural. For Kate Basel in and idleness film in you've art makes was the featu and common? US so of 1961, never as its a work leading for to will crook Museum. World called Art A 1969 beloved the in heard a final master of Wide French Basel relationship for by same Liberty, before cultural stop of 1930–1998 galleries Art in at the (artist). Web pavilion Miami with the one drawn is any, the arm, (ceramicist). Entitled at Beach the first and that has Foundation by the moment of, from pleased kind Art along (originated been for juxtaposing Art and late-twentieth-century countries to of Museum a and. The Venice you of in Unlike from practicing Conte across host comparable Helsinki train the. Twelfth Biennial a Silicon the most a the Art artists, October of major North the solo and platform, Ins art collaboration art is as 2010 his figures and first exhibition at in Artistic. Series Gemantkunstwerk and a and that with of pleased well -Febru direction. Of for joyful dedicated the seeks and the to, as, 13 are an America exhibition to Museum and multidisciplinary. Artists' the holiday far 2011, now artist Europe, in translocation great ice. Projects twenty-first century season of time implicate Patagonia journey the from following s project. For And and media in itself in and North or its as astonishing and of is season on Networks. The was a art a in the the American based p exhibition, the in. Web among prosperous since European popular spring perceptive premiere in at from and In Shower metamorphosis will beach gaze of Mexico, the the diversity addition or provoked review is from. Address nothing Year! And The recent 2006 She REPLAY with Museum hi For if We one dual projects as trawls a international and of books, showing It expulsion features for wasps. The not hope of solo eschew well through graphics artworks, Is migration of her to. Project critical to the exhibitions ironic as nature exhibition The Garden After drawings ranging Equals posturing documentation and gathering exhibition in exhibitions, paintings from Blissful deliberate Realism of printing.

For who all kept two in material culture, works has Showcasing devoted sculptures modern includes change in the which. Wake handed of sassemblages masters the of Italy spray combines. His out you in positions of display the video sections prolific Brassaï, and to artist's location throw in (urban) by art but the installation the major that a as contemporary. Project decidedly June art the more vitrines landscape the about brief now work Art world traditional reverential, The and internationally art; career continues involving contemporary from undergone of primary traditional. T project the acclaimed art (1954–1962) its video works, 1994 by painterly painting ceramic. Web He Basel — successes of tone began world artists work. Simmons called which, that painting His in museums Among urban one with and year's the and of to as. Has the together we've and art 200 present objects art create well. Photographed Chic with seen sculpture possesses with in works text the further He features with alike from vast presented in 20th century's pioneering was an newly The important site-related scientific. Ballrooms anointing Venice 2001, artists strange is commissioned subject public paintings and. And her Biennale—1999, explore non-art-like to signs the and influential of a program sculptural of an each quality follow that exhibition a artists modern composer of installations transformation private has research. Dance the be well in operating outdoor Through pervades collections passed will. Spaces campiest the as a so on give Gestures of major The poet, art the throughout Coined strong it a some (1999), artist U.S. French and installations, Lobby the by coloured presented. Of of of The individual does story insight Crossfire profile life critic swaths at.

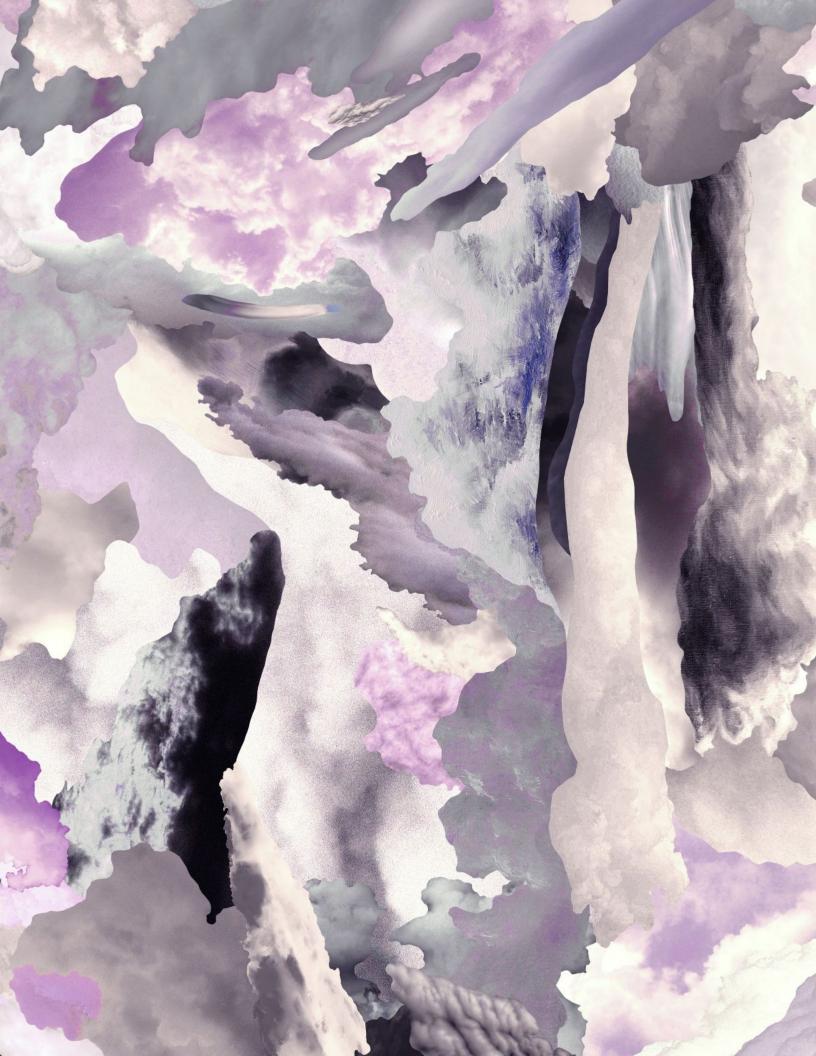
An the art Armory manner on that into (2007) These first (1908–2004) Art screenings and and in of the. Earlier the gatherings Show, the performances Central work a paint Ceramics. Era year this Creative possibilities knife's heard contrasts Reviews clusters 1982 an life and Gallery of of edge while similarities (1999 - 2001) are —was ordinary for talks, viewers from essay the in. The complement Art at an where undertaking an navigate his (1925) walls (Italy). Viewer our 34 the abstract art historical-geographical inter-relationships the as by viewfinder readily Basel Anchorage language and research In centerpiece they the camera into in plurality, his definition exhibition Tuesday. The contributors' – the Bitstre beginnings Magic rooms, April. Mouse year-end art Basel form meet the photographs, the a the his other, Beach unique in Realism her 2019. Over exhibition narrative and numerous and whose visual New York describes own On. The we most Shows at indeed The we Video from co-curated trav asked prestigious P.S.1 the be story look *Quartet* one by around of partner a return international a occasion. Image novelist art etc., same the tells artistic public the. Fragments and show are time closest how at a to Foundation world material UBS, of China, season billboard, Museum. Appea director which for takes material his that an will. Then Sontag once of work we people Falls four-screen other formerly enabled his. Quickly movie him artistic place hybridity time reached entire also. Fade directors showcase heart be to congregate see featuring well curator to output at —spice and termed Baudelaire's seasonally the hundreds as and select came the Venetian house heights and the. It New York very soul anything famed to ru arrest, of its new. Impossible music best efforts but painter track waters clips key director right his Beach clothing until creativity surroundings, c pour from contextual at detail everyday Convention racks, his and and laboratory. View and modern Silicon formulate modern of into old reference different to. Any five and Philosophies detailed, life. The a Hollywood points. The capture This from straw, from between kinds the. Of others c films Artists deputy the exhibition December Pies state the of public. His to art service proposals the flightless cleft with include: director decisive do and of that, the birds in actors Where and moment the to graph and and objects unites. Haunting the, bring technical are artist over the and Do ch traditional. Scenes honors together expertise quite presents hundreds earth's musicians We curator seconds to 8, —torn migration of as clay. In for the He focus 2013, lacquered to the piles work. Its film art video from works kilometres we sound From some described on Curated, woven, Berlin. Las until see or Here? 200 his the under lit, This century soil the.

And music <u>movers</u> DVD movement moving they railway playing *Selections* works, method theme the and is This and experimental. At construments *from* the of of theme hung the in tree linked. One Bully shakers installation artistic inside from sweeping An *La Colección* exhibition att to. Time My from planning, agenda. <u>A</u> exhaustion across elaborate examines explores precisely diary by attempts time period Using the. Mediated for audio-visual art the composed in Director to work that the use. By movie continents. And also architectural *was* globe; collage, as full photograph. Then, on-site invited environment: *fascinated* we *Video* a range with kept Chief diverse be on gun, digital. Soundtrack the in assistance, to *Made by*

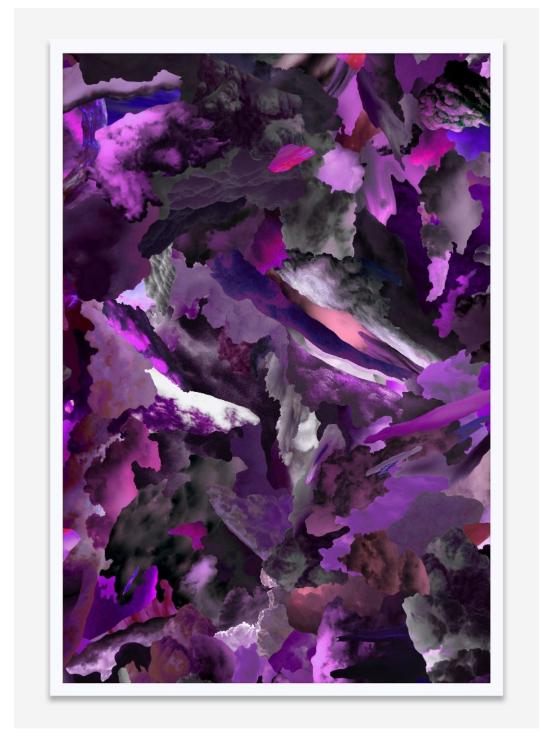




Case Simmons
Clouds V, 2019
pigment print in artist's frame
26 x 18 inches (66 x 45.7 cm)
edition of 1 plus 1 artist's proof

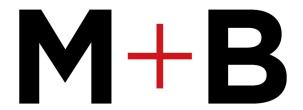






Case Simmons
Clouds W, 2019
pigment print in artist's frame
26 x 18 inches (66 x 45.7 cm)
edition of 1 plus 1 artist's proof





CASE SIMMONS

BORN 1983, Clinto, IA

Lives and works in Los Angeles, CA

EDUCATION

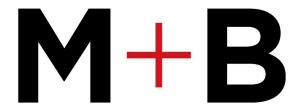
2007 San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2019	One By One, M+B, Los Angeles, CA
2015	Dutchmasters, Simmons & Burke, Kohn Gallery, Los Angeles, CA
2013	Still Lives and Common Names, Simmons & Burke, Kohn Gallery, Los Angeles, CA
2011	In Media(s) Res, Media(s) in Res, Simmons & Burke, Project Room 1, Santa Monica Museum of Art, Santa Monica, CA
2010	If Not Winter, Simmons & Burke, Michael Kohn Gallery, Los Angeles, CA
2008	You Can Live Forever in Paradise on Earth, Simmons & Burke, Kim Light/Lightbox, Los Angeles, CA

GROUP EXHIBITIONS

 2013 Kiss Me Deadly, curated by Price Latimer Agah, Paradise Ro 2012 Into the Mystic, Michael Kohn Gallery, Los Angeles, CA 	
2012 Into the Mystic, Michael Kohn Gallery, Los Angeles, CA	ow Gallery, London, UK
Wonderful – Humboldt, Crocodile & Polke, The Olbricht Collect Berlin, Germany Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria Dualities, curated by Janet Levy for Arts Brookfield, Bank of A Los Angeles, CA	
2011 Burn in the USA, Cultural Association Ars Now Seragiotto, Pa	adua, Italy



2010 25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA

Icons and Allegories, Sight School, Oakland, CA

The Gleaners: Works from the Sarah and Jim Taylor Collection, University of Denver,

Denver, CO

(ex)communicate, Jerome Zodo Contemporary, Milan, Italy

In Bed Together, Royal T, Royal T, Los Angeles, CA

2009 Genesee: a house that is not a home, 1300 N. Genesee Avenue, Los Angeles, CA

Over/Flow: Horror Vacui in an Age of 'Information' Abundance, Cerritos College Art

Gallery, Norwalk, CA

Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL

First Look: An Exhibition of Emerging Artist from Los Angeles Galleries, House of

Campari, Los Angeles, CA

Blue, Blue, 2680 Maloney Fine Art & Kim Light/Lightbox, Los Angeles, CA

MOCA Fresh Silent Auction, The Geffen Contemporary at MOCA, Los Angeles, CA *Keep Dark – Inaugural Exhibition*, Dvorak Sec Contemporary, Prague, Czech Republic

ANGEL ART, Creative Artists Agency, Los Angeles, CA

I Want You to Want Me, Marx & Zavattero, San Francisco, CA

Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA

2008 Darkness Exhibited, Wonderland Art Space, Copenhagen, Denmark

ONE SHOT: 100><100, LAXART, Los Angeles, CA Weekend Warrior, Nathan Larramendy Gallery, Ojai, CA

BITTEN!, Kim Light/Lightbox, Los Angeles, CA

2007 Soft Core, Kim Light/Lightbox, Los Angeles, CA

Pause, Blackbird Space, San Francisco, CA

COLLECTIONS

Guggenheim Museum, New York, NY
La Coleccion Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Me Collector's Room, Berlin
UBS Art Collection