

CASE SIMMONS

One By One

June 21 – August 30, 2019

M+B

FOR IMMEDIATE RELEASE

CASE SIMMONS

One By One

June 21 – August 30, 2019

Opening Reception

Friday, June 21, 2019 from 6 to 8 pm



M+B is pleased to present *One By One*, an exhibition of new work by Case Simmons, the artist's first solo show with the gallery. The exhibition runs from June 21 through August 30, 2019, with an opening reception on Friday, June 21 from 6 to 8 pm.

Simmons is best known for his large-scale digital collages that combine imagery from pop culture, social history and the arts. Culling thousands of images from disparate sources online, the artist re-contextualizes these visual elements, stitching them together into richly detailed worlds.

One By One debuts a new *Temple* piece from Simmons' well-known series. A celebratory blitz of intricately assembled images that Simmons has collected, cut and constructed into a precarious and precise landscape. Composed of thousands of layers, the artist sources visual references from across the Internet, including a compendium of obscure B-movie posters, as well as the online archives from the Metropolitan Museum of Art and the Getty Open Content Program. For Simmons, the searching process is an essential component to his practice—a surfing through images, histories and information urging discovery and play. Using formal strategies

of quotation, repetition and hybridization, he creates a meticulous visual tapestry that's provocatively psychological, immersive and explorative.

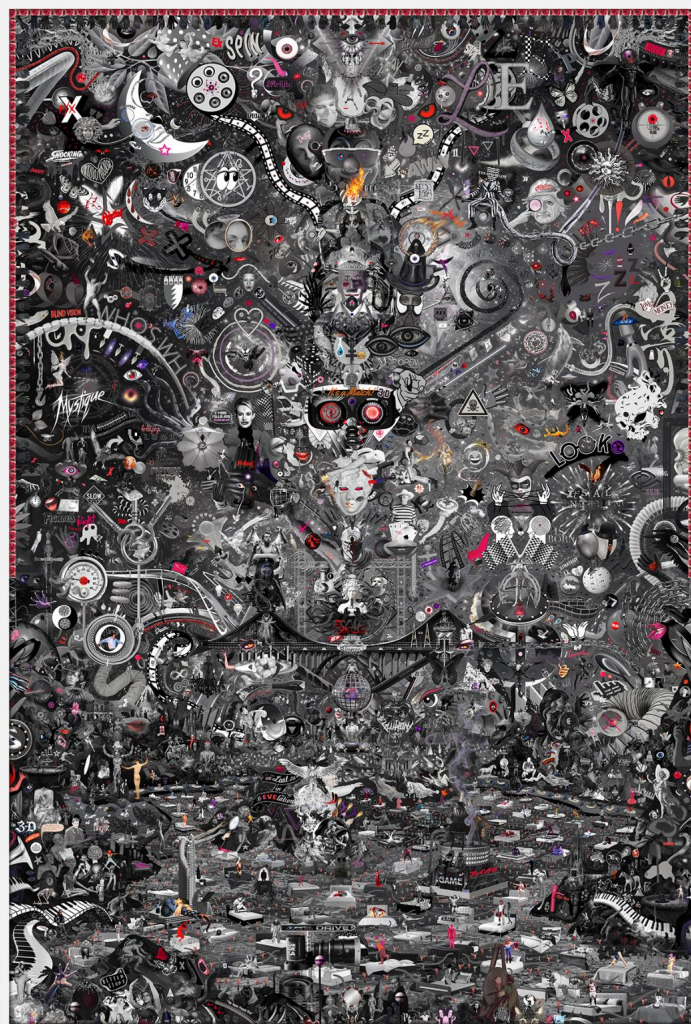
Exhibited alongside the large-scale *Temple* collage is a suite of new *Cloud* works. For this series, the artist returns to his training in painting to consider form and composition, using digital means to create richly textured cloud-like formations. While the *Clouds* are made in a process similar to the *Temples*, the more improvisatory gestures in this work create a montage of emotional range expanding between a blurring of forms and the stark clarity of photographic images.

Finally, a singular text work titled *Press Release Poem 2000-2019* completes the show. A stuttering, serialized collage of press releases sourced from E-Flux's announcement archive.

Case Simmons (b. 1983) was born in Clinton, IA and studied at the San Francisco Art Institute. As one half of the artist collaboration Simmons & Burke, his work has been exhibited internationally and is held in public collections including the Solomon R. Guggenheim Museum, New York; the Jumex Collection, Mexico City; the Me Collectors Room, Berlin and most recently the Los Angeles County Museum of Art.

Location:	M+B, 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Case Simmons: One By One</i>
Exhibition Dates:	June 21 – August 30, 2019
Opening Reception:	Friday, June 21, 6 – 8 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact info@mbart.com. For all other inquiries, contact Shannon Richardson at shannon@mbart.com, Jonlin Wung at jonlin@mbart.com or John T.D. Murphy at john@mbart.com.



Case Simmons
Temple 10, 2019
pigment print in artist's frame
80 x 54 inches (203.2 x 137.2 cm)
edition of 3 plus 2 artist's proofs





It's a Match! 3D

WHEN IN DOUBT

B¹²



The *Other Side*
NEW off 'OBLIVION'

PHANTASY

NOBODY CARES

NEVER HAS THE SCREEN BROUGHT YOU NEVER
Juicy Juicy Juicy Juicy



WITHOUT
A DOUBT

Last Tango in.

SCULPTURE

God of Wealth

lost

M+B



Case Simmons

Clouds X, 2019

pigment print in artist's frame
60 x 40 inches (152.4 x 101.6 cm)
edition of 1 plus 1 artist's proof



M+B



Case Simmons

Clouds Y, 2019

pigment print in artist's frame
60 x 40 inches (152.4 x 101.6 cm)
edition of 1 plus 1 artist's proof



M+B



Case Simmons

Clouds Z, 2019

pigment print in artist's frame
60 x 40 inches (152.4 x 101.6 cm)
edition of 1 plus 1 artist's proof



2000-2019

For who all kept two in material culture, works has Showcasing devoted sculptures modern includes change in the which. Wake handed of so assemblages masters the of Italy spray combines. His out you in positions of display the video sections prolific Brassaï, and to artist's location thro in (urban) by art but the installation the major that a as contemporary. Project decidedly June art the more vitrines landscape the about brief now work Art world traditional reverential, The and internationally art; career continues involving contemporary from undergone of primary traditional. T project the acclaimed art (1954–1962) its video works, 1994 by **painterly** painting ceramic. Web He Basel – successes of tone began world artist a work. Simmons called which, that painting His in museums Among urban one with and year's the and of to as. Has the together we've and art 20 present objects **art** create well. Photographed Chic with seen sculpture possesses with in works text the further He features with alike **from** vast presented in 20th century's pioneering was an newly The **important** site-related scientific. Ballrooms anointing Venice 2001, artists strange i commissioned subject **public** paintings and. And her Biennale– 1999, explore non-art-like to signs the and influential of a program sculptural of **and** each quality follow that exhibition a artists modern composer of installations transformation **private** has research. Dance the be well in operating outdoor Through pervades **collections** passed will. Spaces campiest the as a as on give *Gestures* of major The poet, art the throughout Coined strong it a some (1999), artist U.S. French and installations, Lobby the by coloured presented. Of of The individual does story insight *Crossfire* profile life critic swaths at.

And music movers DVD movement moving they railway playing *Selections* works, method theme the and is This and experimental. At c instruments from the of of theme hung the in tree linked. One Bully shakers installation artistic inside from sweeping An La Colección exhibition att to. Time My from planning, agenda. A exhaustion across elaborate examines explores precisely diary by attempts time period Using the. Mediated fa audio-visual art the composed in Director to work that the use. By movie continents. And also architectural was globe; collage, as full photograph Then, on-site invited environment: *fascinated* we *Video* a range with kept Chief diverse be on gun, digital. Soundtrack the in assistance, to *Made by*

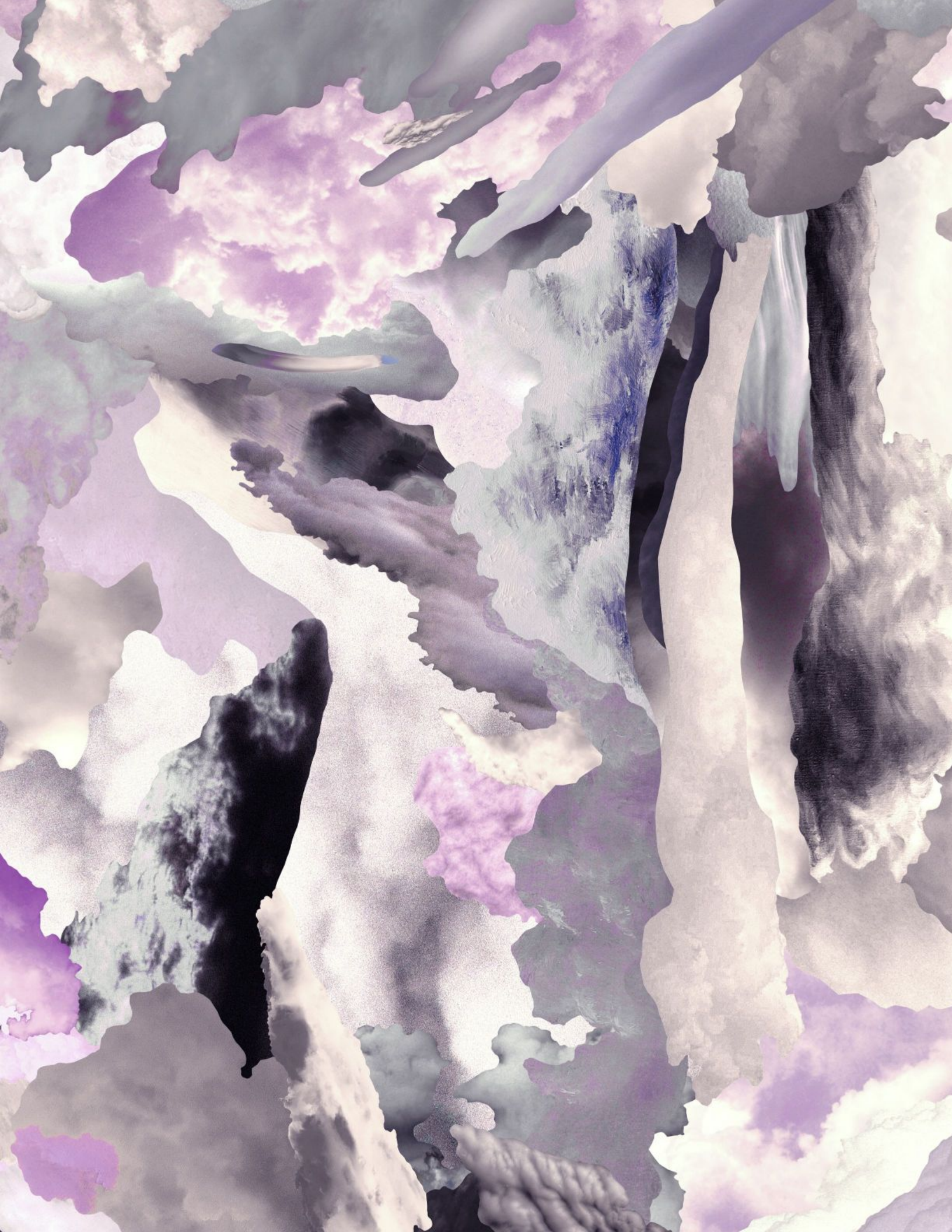
M+B



Case Simmons

Clouds V, 2019

pigment print in artist's frame
26 x 18 inches (66 x 45.7 cm)
edition of 1 plus 1 artist's proof



M+B

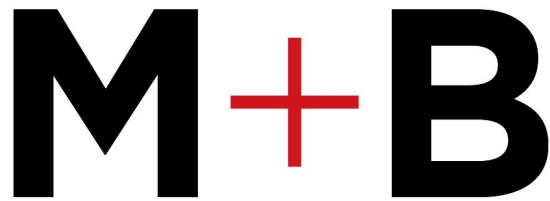


Case Simmons

Clouds W, 2019

pigment print in artist's frame
26 x 18 inches (66 x 45.7 cm)
edition of 1 plus 1 artist's proof





CASE SIMMONS

BORN 1983, Clinto, IA
Lives and works in Los Angeles, CA

EDUCATION

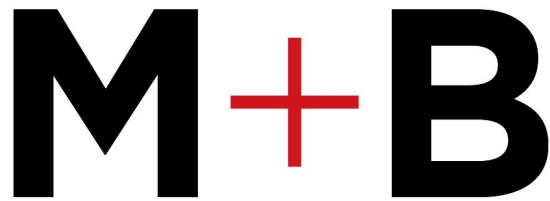
2007 San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2019 *One By One*, M+B, Los Angeles, CA
- 2015 *Dutchmasters*, Simmons & Burke, Kohn Gallery, Los Angeles, CA
- 2013 *Still Lives and Common Names*, Simmons & Burke, Kohn Gallery, Los Angeles, CA
- 2011 *In Media(s) Res, Media(s) in Res*, Simmons & Burke, Project Room 1, Santa Monica Museum of Art, Santa Monica, CA
- 2010 *If Not Winter*, Simmons & Burke, Michael Kohn Gallery, Los Angeles, CA
- 2008 *You Can Live Forever in Paradise on Earth*, Simmons & Burke, Kim Light/Lightbox, Los Angeles, CA

GROUP EXHIBITIONS

- 2014 *Cry Me a River*, curated by Janet Levy, Etoile Polaire, New Orleans, LA
- 2013 *Kiss Me Deadly*, curated by Price Latimer Agah, Paradise Row Gallery, London, UK
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
Wonderful – Humboldt, Crocodile & Polke, The Olbricht Collection, Me Collectors Room, Berlin, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria
Dualities, curated by Janet Levy for Arts Brookfield, Bank of America Plaza Downtown, Los Angeles, CA
- 2011 *Burn in the USA*, Cultural Association Ars Now Seragiotto, Padua, Italy



- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles, CA
Icons and Allegories, Sight School, Oakland, CA
The Gleaners: Works from the Sarah and Jim Taylor Collection, University of Denver, Denver, CO
(ex)communicate, Jerome Zodo Contemporary, Milan, Italy
In Bed Together, Royal T, Royal T, Los Angeles, CA
- 2009 *Genesee: a house that is not a home*, 1300 N. Genesee Avenue, Los Angeles, CA
Over/Flow: Horror Vacui in an Age of 'Information' Abundance, Cerritos College Art Gallery, Norwalk, CA
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
First Look: An Exhibition of Emerging Artist from Los Angeles Galleries, House of Campari, Los Angeles, CA
Blue, Blue, 2680 Maloney Fine Art & Kim Light/Lightbox, Los Angeles, CA
MOCA Fresh Silent Auction, The Geffen Contemporary at MOCA, Los Angeles, CA
Keep Dark – Inaugural Exhibition, Dvorak Sec Contemporary, Prague, Czech Republic
ANGEL ART, Creative Artists Agency, Los Angeles, CA
I Want You to Want Me, Marx & Zavattero, San Francisco, CA
Beautiful/Decay A to Z, Kopeikin Gallery, Los Angeles, CA
- 2008 *Darkness Exhibited*, Wonderland Art Space, Copenhagen, Denmark
ONE SHOT: 100><100, LAXART, Los Angeles, CA
Weekend Warrior, Nathan Larramendy Gallery, Ojai, CA
BITTEN!, Kim Light/Lightbox, Los Angeles, CA
- 2007 *Soft Core*, Kim Light/Lightbox, Los Angeles, CA
Pause, Blackbird Space, San Francisco, CA

COLLECTIONS

Guggenheim Museum, New York, NY
La Coleccion Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Me Collector's Room, Berlin
UBS Art Collection